

**ISTITUTO D'ISTRUZIONE SUPERIORE "MARCO POLO"  
LICEO LINGUISTICO E SOCIOPEDAGOGICO "N. TOMMASEO"**

Anno scolastico: 2008- 09  
 Insegnante: Elisabetta Battistel  
 Classe: 2C  
 Materia: inglese  
 Testi in uso: Liz and John Soars, *New Headway, Pre-intermediate*, (Third edition), OUP 2006  
*Cambridge Learner's Dictionary* (CUP)

**Programma svolto dal testo in adozione**

Unit	Grammar	Vocabulary	Everyday English	Reading/ Listening Writing/ Speaking
5 What do you want to do?	<p><b>Verb patterns</b>  <i>want/hope to do</i>  <i>enjoy/like doing</i>  <i>looking forward to doing</i>  <i>'d like to do</i> p38</p> <p><b>Future intentions</b>  <i>going to, will, and Present Continuous for future</i>  <i>She's going to travel round North America.</i>  <i>I'll give you a lift.</i>  <i>What are you doing tonight?</i>                      p40</p>	<p><i>ed/-ing adjectives</i>  <i>I was really frightened.</i>  <i>That's so annoying.</i> p44</p>	<p>How are you feeling?  <i>nervous, fed up</i>  <i>We're really happy!</i> p45</p>	<p>'Brat camp' – teenagers out of control p42                      A song – <i>The voice within</i> p 41                      Roleplay – What are you doing tonight? p41</p> <p>Discussion – teenagers and parents p42</p> <p>Talking about books, films and TV programmes p44</p>
6 Places and things	<p><b>What ... like?</b>  <i>What's soul music like?</i> p46</p> <p><b>Comparative and superlative adjectives</b>  <i>big, bigger, biggest</i>  <i>good, better, best</i> p47</p> <p><b>as...as</b> p48  <i>Detroit isn't as big as Tokyo</i>                      p48</p>	<p>Talking about towns  <i>the nightlife</i>  <i>the buildings</i>  <i>the restaurants</i> p47</p> <p>Synonyms and antonyms  <i>lovely, beautiful,</i>  <i>brilliant, terrible</i> p52</p>		<p>'London – the world in one city' (jigsaw) p50                      Comparing things p48</p> <p>Talk for one minute – my favourite free thing p49</p> <p>Discussion – immigrants in the city p50</p>

7 Fame!	<p><b>Present Perfect and Past Simple</b>  <i>She has been married three times.</i>  <i>She divorced her first husband.</i> p54</p> <p><b>for and since</b>  <i>for a couple of days</i>  <i>since 1996</i> p56</p> <p><b>Making conversation – tense revision</b>  <i>Where do you live?</i>  <i>How long have you lived there?</i>  <i>Why did you move?</i> p56</p>	<p>Word endings  <i>music, musical</i>  <i>patience, patient</i> p60</p> <p>Word stress – nouns, adjectives, and verbs  <i>beauty, famous</i>  <i>arrive, explain</i>  <i>imagine, imagination</i> p60</p>	<p>Making conversation 2  <i>Do you like cooking?</i>  <i>Yes, I do, especially Italian food.</i> p61</p>	<p>An interview with the band <i>Goldrush</i> p57  Roleplay – interviewing a band p57</p> <p>Project – find an article about a famous person p58</p> <p>Writing an interview, an article about a band</p>
8 Do's and don'ts	<p><b>have to</b>  <i>I have to study for five years.</i>  <i>Does he have to work at night?</i> p62</p> <p><b>should</b>  <i>You should go to the wedding.</i>  <i>You shouldn't drink too much coffee.</i> p64</p> <p><b>must</b>  <i>You must be careful.</i> p64</p>	<p>Words that go together – applying for a job  <i>earn a lot of money</i>  <i>work hard</i>  <i>choose a career</i> p68</p> <p>Compound nouns  <i>housewife</i>  <i>text message</i> p68</p> <p>Music of English – word stress p68</p> <p>Symptoms and illnesses p69</p>	<p>At the doctor's  <i>a cold, the 'flu</i>  <i>food poisoning</i>  <i>a temperature</i>  <i>a prescription</i> p69</p>	<p>'Jobs for the boys ... and girls' – two people who have crossed the gender gap (jigsaw) p66  At the doctor's p69 (Roleplay)</p> <p>Family rules p63</p> <p>Jobs for men and women p66</p>
9 Going places	<p><b>Time clauses</b>  <i>as soon as, when, while, until</i>  <i>As soon as I have enough money, I'll ...</i> p70</p> <p><b>What if ... ?</b>  <i>If I pass my exams, I'll ...</i>  <i>Before I go to university, I'm going to...</i> p71</p> <p><b>Prepositions of place</b> (<i>along, across, over, behind, opposite, into, at...</i>)</p>	<p>Hot verbs  <i>take, get, make, do</i>  <i>take a photo</i>  <i>get angry</i>  <i>do me a favour</i>  <i>make up my mind</i> p73</p>	<p>Directions  <i>Excuse me, is there a library near here?</i>  <i>The hotel is opposite the car park.</i> p77</p>	<p>'Travel addicts' p74  Roleplay – What will you do if ...? p71</p>

Con l'assistente Comenius è stata realizzato un videoclip sulla musica di "Inconsolable" dei Backstreet Boys, di cui è stata curata la comprensione dei testi, la scrittura del soggetto, del copione, lo storyboard e le riprese, utilizzando l'inglese come lingua veicolare.

**Esercizi e letture per le vacanze:**

Oscar Wilde, *The Art of Giving, Four Fairy Tales*, Hoepli (euro 8.90)

Esercizi da *Workbook* Unit 10, 11, 12 e Revision (p. 55-79), ripasso di tutto il programma svolto con esercitazioni nel CD ROM

Esercizi dalla sezione Grammar Reference dello Students' book per le unità 10, 11, 12

INDICAZIONI PER LO STUDIO ESTIVO PER GLI STUDENTI CHE RIPORTERANNO LA SOSPENSIONE DEL GIUDIZIO DI PROMOZIONE:

a) CONTENUTI ESSENZIALI

Grammatica, funzioni linguistiche e lessico indicate nel programma

B) ESERCIZI DA EFFETTUARE

Gli esercizi compresi nel Workbook per le unità 5-9 *New Headway Pre-Intermediate* . Esercizi dai CD ROM corrispondenti

C) PROVE DI VERIFICA DA SVOLGERE NEL PERIODO ESTIVO

Esercizi della sezione Grammar Reference Unità 5-9

Venezia, 6 giugno 2009